



For Immediate Release

SECOND ROUND OF WINNERS ANNOUNCED IN BOWLING CENTER ARCHITECTURE AND DESIGN AWARDS

BCM Honors Hybrid and Traditional Centers With Inaugural BCMmy Awards

ARLINGTON, Texas — The second round of winners in the 37th annual Bowling Center Architecture and Design Awards has been unveiled by Bowling Center Management magazine. Each will receive one of the inaugural BCMmy Awards.

The awards feature projects completed between Oct. 17, 2020, and Dec. 31, 2021. Although that period coincided with part of the COVID-19 pandemic, the competition still attracted 50 entries from 18 countries.

The first group of winners, encompassing family entertainment centers and boutiques, was featured in the April edition of BCM. This second group of winners, encompassing hybrid and traditional centers, will be spotlighted in the May issue of BCM:

New Hybrid Centers:

- **Best New International Hybrid Center** — Seven Squares, Saint-Etienne, France.
- **Best New International Hybrid Exterior** — Bolera Soledén, Armenia, Quindio, Colombia.
- **Best New International Hybrid Interior** — Playdome, Roosendaal, Netherlands.
- **Best New International Hybrid Restaurant/Lounge** — Bowling Corner, Nurmijarvi, Finland.
- **Best New U.S. Hybrid Center** — Big Time Entertainment, Oxford, Ala.
- **Best New U.S. Hybrid Center Interior** — Fourth Dimension Fun Center, Hagerstown, Md.
- **Best New U.S. Hybrid Center Restaurant/Lounge** — District 850, Tallahassee, Fla.
- **Best New U.S. Hybrid Center Ancillary Profit Center** — Crossroads Social House, Wytheville, Va.

Modernized Hybrid Centers:

- **Best Modernized International Hybrid Center** — Aischgrundcenter, Germany.
- **Best Modernized U.S. Hybrid Center** — Maple Lanes, Waterloo, Iowa.

New Traditional Centers:

- **Best New Traditional Center** — Lucky Strike, Kharkov, Ukraine.
- **Best New Traditional Center Interior** — Olround Bowling, Maastricht, Netherlands.
- **Best New Traditional Center Ancillary Profit Center** — Ozone Bowling, Alcala de Henares (Madrid), Spain.

Modernized Traditional Centers:

- **Best Modernized International Traditional Center** — Ozone Bowling, Benidorm, Spain.
- **Best Modernized U.S. Traditional Center** — Stix, Luddington, Mich.
- **Best Modernized U.S. Traditional Center Interior** — Triangle Bowl, Longview, Wash.
- **Best Modernized U.S. Traditional Center Ancillary Profit Center** — Transit Lanes, Williamsville, N.Y.

“We are excited that the Design Awards has migrated to BCM after being included in Bowlers Journal International for so many years,” said BCM Editor Bob Johnson. “The competition is intended to encourage the building and modernization of bowling-based businesses around the world, and we were encouraged by the number and quality of the entries we received.”

Entry forms for the 2022 Bowling Center Architecture and Design Awards, open to projects completed during this calendar year, will be available at International Bowl Expo this June and then on the BCM website (bcmmag.com).

For further information, contact Associate Publisher Barb Peltz at barb@bpaa.com.